

Note:

This is a partial score for
preview purposes only.
The full score is 29 pages
plus the title page

Ghost Song

Wendy Moore

Arranged for the Celtic Rathskallions
and orchestra
by Tom Leighton
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arranged for the Celtic Rathskallions by
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♩ = 55

3 "Dies Irae" 4 5 6 7

Picc & Fl 2

Fl 1

Oboe 1&2

Clar 1&2

Bsn 1&2

Horn 1

Horn 2

Tpt 1

Tpt 2

Trb 1&2

Trb 3

Timp

Perc 2

LEAD

Vn 1

Vn 2

Viola

Cello

Bass

♩ = 55

3 "Dies Irae" 4 5 6 7

mp

church bells

mp

On the bridge: spooky!

mp

On the bridge: spooky!

mp

continue the scary stuff!!!

continue the scary stuff!!!

mp

mp

arco

mp

Ghost Song

Ghost Song

Tempo: $\text{♩} = 124$

Section A (Measures 8-11) and Section B (Measures 12-14).

Instrumentation: Picc & Fl 2, Fl 1, Oboe 1&2, Clar 1&2, Bsn 1&2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Trb 1&2, Trb 3, Timp., Perc 2, LEAD, Vln 1, Vln 2, Vla., cello, Bass.

Vocal Soloists: The o - ther day I met a ghost,

Key Signature: Three sharps (F#, C#, G#).

Tempo: 124 beats per minute.

Section A (Measures 8-11): Features a strong, rhythmic melody in the Clarinet 1 and 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1 and 2, Trombone 3, and Percussion 2. The vocal soloists enter in measure 11.

Section B (Measures 12-14): Features a more melodic and lyrical texture. The vocal soloists continue their melody, supported by the strings and woodwinds. The percussion plays a steady, rhythmic pattern.

15 16 17 18 19 20 21

Picc & Fl 2

Fl 1

Oboe 1&2

Clar 1&2

Bsn 1&2

Hn. 1

Hn. 2

Tpt. 1

Tpt 2

Trb 1&2

Trb 3

Timp.

Perc 2

LEAD

Vln 1

Vn 2

Vla.

cello

Bass

1 only

mf

1 only

mf

E

A

A7

Don't mean to boast but I met a ghost, The o - ther day I met a

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[illegible]

Ghost Song

29 30 31 32 33 34 35 36

Picc & Fl 2

Fl 1

Oboe 1&2

Clar 1&2

Bsn 1&2

Hn. 1

Hn. 2

Tpt. 1

Tpt 2

Trb 1&2

Trb 3

Timp.

Perc 2

LEAD

Vln 1

Vln 2

Vla.

cello

Bass

I looked at it. It sized up me, I sized up it. It looked at me, I

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37 38 39 40 41 42 43 44

Picc & Fl 2

Fl 1

Oboe 1&2

Clar 1&2

Bsn 1&2

Hn. 1

Hn. 2

Tpt. 1

Tpt 2

Trb 1&2

Trb 3

Timp.

Perc 2

LEAD

Vln 1

Vn 2

Vla.

cello

Bass

mp

mp

mf

1 only

mf

mf

mf

mf

A7

D

E

A

E

looked at

it.

It sized up

me, I sized up

it.

Ghost Song

quazi tango style

quasi tango style

[illegible]

51 52 53 54 55 56 57

Picc & Fl 2

Fl 1

Oboe 1&2

Clar 1&2

Bsn 1&2

Hn. 1

Hn. 2

Tpt. 1

Tpt 2

Trb 1&2

Trb 3

Timp.

Perc 2

LEAD

Vln 1

Vn 2

Vla.

cello

Bass

"Lets have some fun, un-less of course, you'd ra - ther run". It. laughed and

f *mf* *f* *f* *f* *f* *f*

1 only 1 only