

Instructors

Wendy Moore has a B. Education and a B. Music from Queen's University. As a professional teacher, performing musician, and administrator, Wendy was the Director of *The Ottawa Folklore Centre School of Music* for many years and is currently Program Director and a music teacher at the *Kingston School of Music*.

Wendy performed as an oboist/English horn player with the Kingston Symphony for 10 years and has taught music lessons privately and in schools for many years. Wendy manages and performs a music education show that tours nationally and internationally; *The Celtic Rathskallions*.

Music teaching specialties: Piano, Recorder and Tin whistle

Arthur McGregor is the founder of the Ottawa Folklore Centre and is an experienced, versatile performer who has played on stage since he was 12 years old. Besides being a *Celtic Rathskallion*, he leads community singing, writes songs about topical issues, performs solo and in the band Celticity. He is the recipient of the Helen Verger Award (Ottawa), the Estelle Klein Award (Ontario) and the Canadian Folk Music Award's 'Unsung Hero' award (national) for his work in folk music across Canada.

Music teaching specialties: Guitar, Ukulele, Banjo, Singin' Along

Gary Rasberry has a PhD in education and over 20 years experience as an artist, music teacher and an educator. Gary has held artist-in-residencies internationally, in California, Barcelona, and Amsterdam, nationally in British Columbia, Alberta, Nova Scotia and Ontario, and locally in his hometown of Kingston, Ontario. He is a JUNO-nominated children's artist and offers workshops and performances in schools and communities. His latest recording, *The Very Next Day* was released in November 2014.

Music teaching specialties: Song Writing, Sound Recording, Instrument and Music Fun, Guitar

Jody Marsolais is an experienced private and group djembe teacher with his own practise studio, *The Rhythm Room*. He believes that drumming encourages confidence, focus, concentration plus retaining and recalling information. His group, *Djembe Drum Circles*, encourage all of the above as well as team skills.

Music teaching specialties: Djembe, Drum Circles

Jessica Harding completed her Bachelor of Arts degree in Music Education at Queen's University and has been an avid musical performer for her entire life. As an educator, her experience ranges from private music lessons, classroom teaching, musical directing and choral ensemble direction. Jessica is experienced in many styles of music, from musical theatre and contemporary music to classical and conservatory repertoire. Her goal as a teacher is to assist singers in becoming confident while paying attention to proper singing techniques, including: breathing, posture, diction and expression.

Music teaching specialties: Glee Club, Voice

Grace Pham Vanstone began her musical studies at the age of four. She earned her A.R.C.T. in Elementary Piano Teaching in 2012, and is currently pursuing her A.R.C.T. in Piano Performance. In 2011, Grace graduated from Queen's University with a Bachelor of Music, and in 2012 she went on to receive her Bachelor of Education, also at Queen's. Grace has been actively teaching since 2008, instructing piano and music theory and history to students of all ages and levels. She is also a qualified MYC (Music for Young Children) instructor and teaches in the public school system.

Music teaching specialty: Piano, Instrument and Music Fun

Fees*

Private Lessons: \$25/ half hour
(payable in 4 week sessions)

Group Lessons: \$68 for four, one-hour sessions once a week
(all groups divided by ages: kinders, primary, junior and adults)

*some music lesson subsidies are available

Music Lessons

in South Branch Elementary School

Private and Group lessons

For all ages of students, teachers and parents

Provided by 6 professional music instructors

Once a week in four week sessions

During school hours* and before and after school plus at noon hours

(*at discretion of teachers and parents)

For booking lessons and for more information contact:

Wendy Moore

RathSchool of Music

Music Program Director

Phone: (613) 558-4933

Email: wendy@celticrathskallions.ca

www.celticrathskallions.ca/schoolofmusic

Private Lessons

(A= Adult, C=Children)

Banjo: (A) Instructor: Arthur

Djembe: (A&C) Instructor: Jody

Guitar: (A&C) Instructor: Arthur or Gary

Piano: (A&C) Instructor: Wendy or Grace

Recorder: (A&C) Instructor: Wendy

Tin Whistle: (A&C) Instructor: Wendy

Ukulele: (A&C) Instructor: Arthur

Voice: (A&C) Instructor: Jessica

Group Lessons

All groups are divided by ages:
kinders ages 4 and 5 (K),
primary grades 1-3 (P),
junior grades 4-6 (J), adults (A)
(Groups minimum registration 3, maximum 10)

Djembe Drum Circle (P/J/A)

Instructor: Jody

An introduction to the Djembe drum that includes exploring different rhythms together and how you can play along with any song.



Glee Club (J)

Instructor: Jessica

Come and be a part of creating original music and dance numbers. Choreography, singing, performance technique, theatre games and lots of fun!

Guitar (J/A)

Instructors: Arthur or Gary

For those who want to learn the basic skills, techniques of guitar playing; strumming and finger picking. Reading notation, tuning and instrument care will also be taught.

Instrument and Music Fun (K)

Instructors: Gary or Grace

An introduction to the very basics of counting and singing songs, as well as the opportunity to play a variety of instruments from around the world.

Recorder (J/A)

Instructor: Wendy

Come and be part of a recorder ensemble. Some basic recorder playing and music reading is required. Beginners and more advanced are welcome.

Song Writing (J/A)

Instructor: Gary

Want to write songs? These sessions will teach you how to get started writing your own songs and lyrics.

Singin' Along (P/J/A)

Instructors: Gary or Arthur

For those who want to sing with others but not in a formal choir, here's your chance. Sing-along style of a variety of songs (folk, traditional and popular) and each practice will include some vocal exercises to help you improve your singing skills.

Sound Recording (J/A)

Instructor: Gary

Ever wanted to learn to record songs easily from your own computer? Maybe cut your own demo? Learn how to record, save and send along your own recordings to family and friends.

Tin Whistle (J/A)

Instructor: Wendy

A group introduction to one of the world's best-kept secrets: the TIN WHISTLE. No experience necessary.

Ukulele (P/J/A)

Instructor: Arthur

Have you been wanting play the easy, fun and versatile ukulele? Learn the basics of playing, strumming and singing along.

