

Note:

This is a partial score for
preview purposes only.

The full score is 7 pages
plus the title page

Violin vs. Fiddle

Vivaldi/Traditional

rranged by Paul Mills
Orchestrated by Claude Lapalme
August. 2007

Violin vs Fiddle

Vivaldi and Traditional

Arranged by Paul Mills

Orchestrated by Claude Lapalme - August 2007

$\text{♩} = 112$

Score for Violin vs Fiddle (Measures 1-7):

Instrumentation: Fiddle, Guitar, Violin I, Violin II, Viola, Violoncello, Double Bass.

Key Signature: A major (three sharps). Time Signature: Common time (C).

Measures 1-7:

- Fiddle: Rests.
- Guitar: Rests.
- Violin I: *f* (first measure), *tr* (trills in measures 2 and 4), *p* (piano in measure 7).
- Violin II: *f* (first measure), *p* (piano in measure 7).
- Viola: *f* (first measure), *p* (piano in measure 7).
- Violoncello: *f* (first measure), *p* (piano in measure 7).
- Double Bass: *f* (first measure), *p* (piano in measure 7).

Score for Violin vs Fiddle (Measures 8-14):

Instrumentation: Fdl., Gtr., Vln. I, Vln. II, Vla., Vc., Db.

Measures 8-14:

- Fdl.: Rests.
- Gtr.: Rests.
- Vln. I: *tr* (trills in measures 8 and 10), *f* (forte in measure 14).
- Vln. II: *f* (forte in measure 14).
- Vla.: *f* (forte in measure 14).
- Vc.: *f* (forte in measure 14).
- Db.: *f* (forte in measure 14).

13 A

Fdl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Fdl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

26 **B**

Fdl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

tr

33

Fdl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

39 C

Fdl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Fdl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Fdl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

57

Fdl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

D