

Note:

This is a partial score for
preview purposes only.

The full score is 20 pages
plus the title page

All Around the Circle (I's the By)

Traditional Newfoundlamd

Arranged for the Celtic Rathskallions
and orchestra

by Scott Macmillan

Aug 2007

Score printed and prepared by

Scojen Music Prod. Ltd.

P.O. Box 46057

Halifax N. S. B3K 5V8

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♩ = 130

The musical score is written for a large ensemble, including a Celtic Rathskallions band and a symphony orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The tempo is marked as 130 beats per minute. The score is arranged in systems, with each instrument or section on its own staff. The instruments include Piccolo, Flute 1, Oboe 1+2, Bb Clarinet 1+2, Bassoon 1+2, Fr Horn 1+2, Bb Trumpet 1+2, Trombone 1+2, Vocal, Harp, Guitar, El Bass, Drum Set, Percussion, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The score features various musical notations, including dynamics (f, ff, mf, p, piz.), articulation (accents, slurs), and performance instructions (e.g., 'crash', 'tambourine', 'F, Bb, C, Eb'). The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion throughout the piece.

Instrument List:

- Piccolo
- Flute 1
- Oboe 1+2
- Bb Clarinet 1+2
- Bassoon 1+2
- Fr Horn 1+2
- Bb Trumpet 1+2
- Trombone 1+2
- Vocal
- Harp
- Guitar
- El Bass
- Drum Set
- Percussion
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- pizz.* (pizzicato)

Performance Instructions:

- crash*
- tambourine*
- F, Bb, C, Eb*

A1

Picc

Fl 1

Ob. 1+2

Bb Clar 1+2

Bsn. 1+2

Hn. 1+2

Bb Tpt 1+2

Trmb 1+2

Vox

I's the by...

Harp

E^b

Gtr

E^b B^b E^b A^b B^b E^b B^b E^b

El Bass

p

D. S.

snare rim

Perc.

Timp.

Vln. I

Vln. II

pizz.

f

Vla.

mf

Vc.

mf

Cb.

mp

9

B1

Picc
 Fl 1
 Ob. 1+2
 Bb Clar 1+2
 Bsn. 1+2
 Hn. 1+2
 Bb Tpt 1+2
 Trmb 1+2
 Vox
 Harp
 Gtr
 El Bass
 D. S.
 Perc.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Hip your partner...

17

C1

Picc
 Fl 1
 Ob. 1+2
 Bb Clar 1+2
 Bsn. 1+2
 Hn. 1+2
 Bb Tpt 1+2
 Trmb 1+2
 Vox
 Harp
 Gtr
 El Bass
 D. S.
 Perc.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
mf
mf
mf
f
f
mf
mf
mf
f
mf
mf
mf
mf
f

woodblock

27

D1

Picc
Fl 1
Ob. 1+2
Bb Clar 1+2
Bsn. 1+2
Hn. 1+2
Bb Tpt 1+2
Trmb 1+2
Vox
Harp
Gtr
El Bass
D. S.
Perc.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A2

Picc. Fl 1 Ob. 1+2 Bb Clar 1+2 Bsn. 1+2 Hn. 1+2 Bb Tpt 1+2 Trmb 1+2

I took Lisa to the dance...

Harp Gtr El Bass D. S. Perc. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *p* *mp* *pizz.* *mf* *mf*

E \flat B \flat E \flat A \flat B \flat E \flat B \flat E \flat

43

B2

Picc. *mf*
 Fl 1
 Ob. 1+2
 Bb Clar 1+2
 Bsn. 1+2
 Hn. 1+2 *a2* *mf*
 Bb Tpt 1+2 *f*
 Trmb 1+2 *f*
 Vox: Hip your partner...
 Harp: E^b B^b E^b A^b B^b E^b B^b E^b
 Gtr: E^b B^b E^b A^b B^b E^b B^b E^b B^b E^b
 El Bass: *f*
 D. S.
 Perc.: *glockenspeil* *mf*
 Timp.: *f*
 Vln. I: *f* *arco*
 Vln. II: *f*
 Vla.: *f*
 Vc.: *f*
 Cb.: *f*

This image shows a page of a musical score, likely for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall layout is clean and professional, typical of a printed musical score.

D2

Picc. *f*

Fl 1 *f*

Ob. 1+2 *f*

Bb Clar 1+2 *f*

Bsn. 1+2 *f*

Hn. 1+2 *f*

Bb Tpt 1+2

Trmb 1+2

Vox

Harp *f*

Gtr *f*

El Bass *mp*

D. S. *mp*

Perc. *mf* *glockenspiel*

Timp. *mf*

Vln. I *pizz.* *f*

Vln. II *f* *not optional, play!*

Vla. *f*

Vc. *f*

Cb. *f*

69

Cm *Gm* *Bb* *Ab* *Eb/G* *Fm* *Eb/G* *Ab* *Bb7* *Eb*

8 A5

77